

命のうた

for wind ensemble

古家 学 / Kotetsu

♩ = 88 Moderato fermo A con anima

The score is arranged for the following instruments:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet B 1
- Clarinet B 2
- Clarinet B 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenore Sax.
- Baritone Sax.
- Trumpet B 1
- Trumpet B 2
- Horn F1
- Horn F2
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Wind Chimes
- Triangle
- Cymbals
- Tam Tam
- Glockenspiel
- Vibraphone
- Marimba
- Snare Drum
- Bass Drum

Fl.1
 Fl.2
 Ob.
 Bsn.
 B♭Cl.1
 B♭Cl.2
 B♭Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 B♭Tpt.1
 B♭Tpt.2
 Hrn.1
 Hrn.2
 T.Tbn.1
 T.Tbn.2
 B.Tbn.
 Euph.
 Tuba
 Timp.
 W.Ch.
 Trgl.
 Cym.
 T.E.
 Glk.
 Vib.
 Mrb.
 S.Dr.
 B.Dr.

41 **F** *rit.*
 44 **G** *nobilmente*
glissando
p

53

conespressione

Fl.1

Fl.2

Ob.

Bsn.

B♭Cl.1

B♭Cl.2

B♭Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B♭Tpt.1

B♭Tpt.2

Hrn.1

Hrn.2

T.Tbn.1

T.Tbn.2

B.Tbn.

Euph.

Tuba

Timp.

W.Ch.

Trgl.

Cym.

T.E.

Glk.

Vib.

Mrb.

S.Dr.

B.Dr.

Fl.1
 Fl.2
 Ob.
 Bsn.
 B♭Cl.1
 B♭Cl.2
 B♭Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 B♭Tpt.1
 B♭Tpt.2
 Hn.1
 Hn.2
 T.Tbn.1
 T.Tbn.2
 B.Tbn.
 Euph.
 Tuba
 Timp.
 W.Ch.
 Trgl.
 Cym.
 T.E.
 Glk.
 Vib.
 Mrb.
 S.Dr.
 B.Dr.

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 100

alisonante
alisonante
grave

35 **K** tranquillo **L** con anima

Fl. 1
Fl. 2
Ob.
Bsn.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
B♭Tpt. 1
B♭Tpt. 2
Hrn. 1
Hrn. 2
T.Tbn. 1
T.Tbn. 2
B.Tbn.
Euph.
Tuba
Timp.
W.Ch.
Trgl.
Cym.
T.E.
Glk.
Vib.
Mrb.
S.Dr.
B.Dr.

M *confuoco*

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭Cl. 1, B♭Cl. 2, and B♭Cl. 3 (Bass Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax. 1 and A.Sax. 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- B♭Tpt. 1 and B♭Tpt. 2 (Bass Trumpets)
- Hn. 1 and Hn. 2 (Horns)
- T.Tbn. 1 and T.Tbn. 2 (Tenor Trombones)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Trbn. (Trombone)
- Temp. (Timpani)
- W.Ch. (Wood Chimes)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- S.Dr. (Snare Drum)
- B.Dr. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking is *ff* (fortissimo), which appears frequently across the woodwind and brass sections. The tempo or mood is indicated by the marking *confuoco* (con fuoco) at the top right. The page number *10* is visible at the bottom center.

energico

This page contains the musical score for a symphony, starting at measure 105. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., B♭Tpt. 1, B♭Tpt. 2, Hrn. 1, Hrn. 2, T.Tbn. 1, T.Tbn. 2, B.Tbn., Euph., Tuba, Timpani (Timp.), W.Cymbals (W.Ch.), Triangle (Tgl.), Cymbals (Cym.), Tom-toms (T.T.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A tempo marking of "energico" is present at the top right. Measure numbers 105, 110, 115, 120, 125, and 130 are indicated at the beginning of their respective staves.